

# Stand On the Mountain

Pamela Cardullo Ortiz

1. I read it in the pa - per, He was march ing the street  
2. There was troub - le on the podi - um, Fear\_ car - ried the day,-  
3. I've al - ways been a proud man, No mat - ter what they say  
4. They for - got about Mis ter Lin -coln and his Get tys - burg \_\_\_\_\_ Ad dress,

4

\_\_\_\_\_ You just can't vote in the bal - lot box an - y - more, \_\_\_\_\_ You got - ta vote with your feet  
\_\_\_\_\_ If you get the people to - geth - er, \_\_\_\_\_ God knows \_\_\_\_\_ what they'll \_\_\_\_\_ say,  
\_\_\_\_\_ But I ne - ver stood tall as on \_\_\_\_\_ that \_\_\_\_\_ hot Aug - ust day, \_\_\_\_\_  
\_\_\_\_\_ And \_\_\_\_\_ Jes - sus on the mount - ain, he did \_\_\_\_\_ more with e - ven less, \_\_\_\_\_

8

\_\_\_\_\_ , \_\_\_\_\_ So I rode my bi - cyc - le \_\_\_\_\_ all a long \_\_\_\_\_ Rock Creek,  
\_\_\_\_\_ So the pol - i - ti - cians made a rule, they re - strict - ed the time for words,  
\_\_\_\_\_ So when I feel dis - cour - aged, I re - call then what I heard,  
\_\_\_\_\_ You can put a man in pri - son, you can cut a way \_\_\_\_\_ his tongue,

13

Oh, oh, Oh, I got-ta hear that man speak. *To Vs. 2*  
 Oh, oh, Oh, But time's a two-edged sword.  
 Oh, oh, Oh, And re - live those mighty words.  
 Oh, oh, Oh, Oh, but the bell will still be rung.

19

*REFRAIN:* Not a word, but a dream — That will lead us, and the

24

mem-ory of a man, — Just-ice will have its day, from

29

Geor-gia to L. A. Stand on the mount-ain and re - mem-ber if you can.

34 2ND TIME TO BRIDGE BRIDGE:

Musical notation for measures 34-39. The system includes a vocal line and a piano accompaniment. The vocal line consists of rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 34 begins with a repeat sign. The key signature has one flat, and the time signature is 4/4.

40

Musical notation for measures 40-44. The system includes a vocal line and a piano accompaniment. The vocal line consists of rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 40 begins with a repeat sign. The key signature has one flat, and the time signature is 4/4.

45

Musical notation for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line consists of rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 45 begins with a repeat sign. The key signature has one flat, and the time signature is 4/4.